

Play With Your Band

Volume 4

EMR 22003: Trumpet (B^b + C)
& CD Play Back / Play Along

→ EMR 22007: Trumpet (B^b + C)
& Rhythm Section (Piano, Bass, Drums)

EMR 22011: Trumpet (B^b + C)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

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1. Love Train

Jérôme Naulais



A

Medium swing $\text{♩} = 124$

Trumpet in B♭

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

Measures 1-5 of the score. The trumpet part starts with a *f* dynamic and a *mf* dynamic. The piano/guitar part has chords: AbM7/Bb BbM7, AbM7/Bb BbM7, AbM7/Bb BbM7 GbM7 BbM7 Fm9, BbM7. The bass guitar part has a *f* dynamic. The drum set part has a *mf* dynamic. Measure numbers 1, 2, and 3 are indicated below the bass guitar staff.

6

Measures 6-12 of the score. The piano/guitar part has chords: BbM7, BbM7, Bb, Gm/F FbM7 EbM7, Dm G F/G G, Cm7 Bb/D Eb Edim, Cm7/F, F7. The bass guitar part has a *f* dynamic. Measure numbers 2, 3, 4, 1, 2, 3 are indicated below the bass guitar staff.

13

Measures 13-19 of the score. The piano/guitar part has chords: BbM7, BbM7, BbM7, Bb, Gm/F FbM7 EbM7, Dm7, G7, Cm7 Bb/D Eb Edim F7. The bass guitar part has a *f* dynamic.

20

B

Measures 20-26 of the score. The piano/guitar part has chords: Eb/F, Bb, Cm/Bb, Bb, BbM7, Bb7, EbM7, Ab7, Gm7, C7. The bass guitar part has a *f* dynamic. Measure numbers 3, 3 are indicated below the bass guitar staff.

EMR 22007

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2. Marche Turque

Jérôme Naulais

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♩ = 132

f *f*

DbM⁹ Gm/C Bbm⁷ Am⁷ AbM⁷ DbM¹¹

1 2 3 4 5

mf *mf* *mf*

Bb/C Fm⁹ Bbm⁷ Bb/C DbM⁷ C/D Db/Eb C⁷ Fm Fm/Eb DbM⁷

6 7 1 2

14 **A**

mf

Cm Gsus⁴ G⁷ Cm Fm Fm/Eb DbM⁷ Cm Gsus⁴ G⁷ Cm

3 1 2 3

20 **B**

AbM⁷ Db/Eb AbM⁷ Db/Eb Fm⁷ Csus⁴ Fm Fm⁷ C⁷ Fm

1 2 3 4

3. Sentimental Bossa

Jérôme Naulais

Bossa nova ♩ = 132

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First system of the musical score, measures 1-6. It features a vocal line, piano accompaniment, and a drum set. The piano part includes chords: BbM7, Eb/Bb, BbM7, Aø7, D9b, Gm7, Bb/F, Eø7, and A7. The tempo is marked as Bossa nova ♩ = 132. Dynamics include mp.

Second system of the musical score, measures 7-12. It features a vocal line, piano accompaniment, and a drum set. The piano part includes chords: Dm7, Ab13, G13, Db7, Cm7, F7, F9, BbM7, G+, G7, Cm7, Fsus4, and F7. Dynamics include mf and f.

Third system of the musical score, measures 13-19. It features a vocal line, piano accompaniment, and a drum set. The piano part includes chords: BbM7, G+, G7, Cm7, Eb/F, F9, F#dim, Gm7, Fm7, and EbM7. A section marker 'A' is present at measure 13. Dynamics include mf.

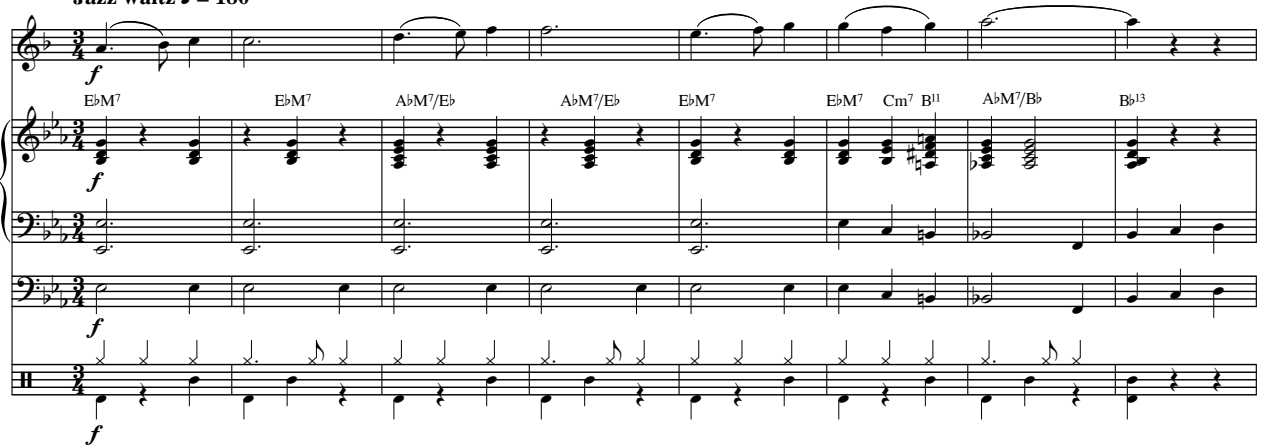
Fourth system of the musical score, measures 20-26. It features a vocal line, piano accompaniment, and a drum set. The piano part includes chords: Em7, Em9, A7, Dm7, G13, G+, G, Cm7, F13, F, and Bø7. Dynamics include mf.

4. Take 3

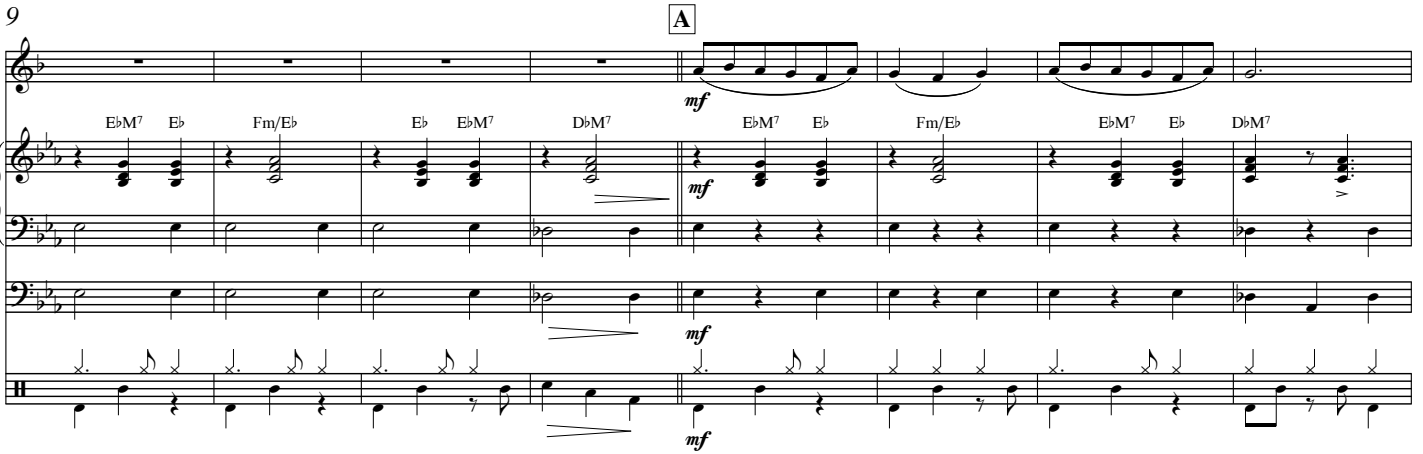
Jérôme Naulais

Jazz waltz ♩ = 180

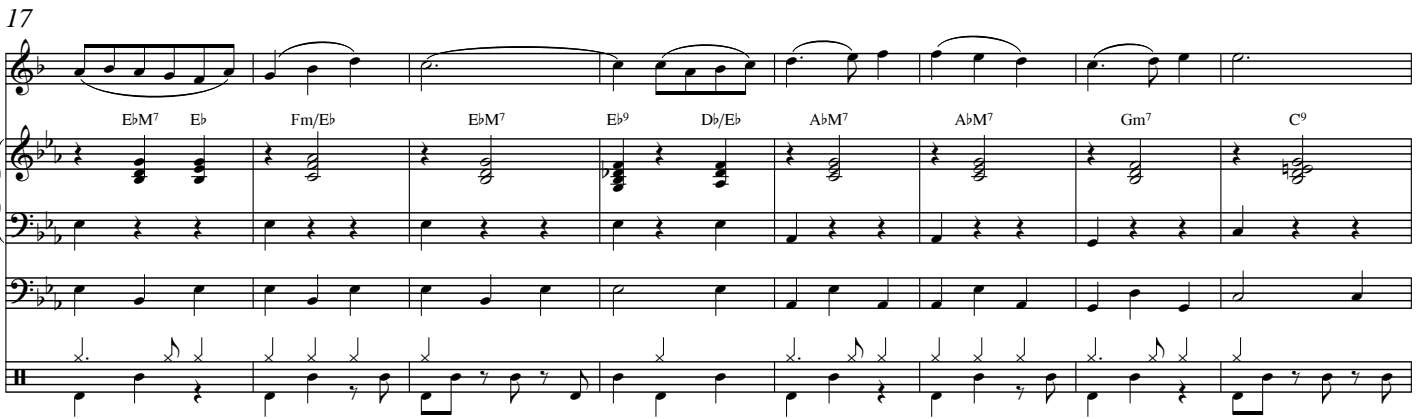
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Musical score for measures 1-8. The score is in 3/4 time with a tempo of 180. It features a melody in the upper voice, piano accompaniment in the middle voice, and a bass line in the lower voice. The key signature has three flats (B-flat major/C minor). The dynamics are marked *f* (forte). The piano part includes the following chord changes: EbM7, EbM7, AbM7/Eb, AbM7/Eb, EbM7, EbM7, Cm7 B11, AbM7/Bb, Eb13.



Musical score for measures 9-16. Measure 9 is a whole rest. Measure 10 is marked with a box 'A'. The dynamics are marked *mf* (mezzo-forte). The piano part includes the following chord changes: EbM7, Eb, Fm/Eb, Eb, EbM7, DbM7, EbM7, Eb, Fm/Eb, EbM7, Eb, DbM7.



Musical score for measures 17-24. The piano part includes the following chord changes: EbM7, Eb, Fm/Eb, EbM7, Eb9, Db/Eb, AbM7, AbM7, Gm7, C9.



Musical score for measures 25-32. The piano part includes the following chord changes: Fm7, Ab/Bb, Abm/Bb, EbM7, Ab/Bb, EbM7, Eb7, Abm7, Cb/Db, GbM7, C11.

5. Westside

Jérôme Naulais

Pop ♩ = 110

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Measures 1-6. Chords: BbM7, Cm/Bb, BbM9, Gb9/Bb, BbM7, G7, Cm7, Cb11. Dynamics: *f*.

Measures 7-13. Chords: BbM7, G7, Cm7, CbM7, BbM7, G7, Cm7, CbM7, BbM7, Em7, Bb6, AM7. Dynamics: *mf*.

Measures 14-19. Chords: Dm7, G7, Gb9, Cm7, Gm7, A7, Dm7, G7, Cm7, A7, Dm7, F/G, Bb/C, Bm7, E7. Dynamics: *f*.

Measures 20-24. Chords: Fsus4, F7, BbM7, G7, Cm7, CbM7, BbM7, Em7, Bb7, AM7. Dynamics: *f*.

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EMR 2587	TRADITIONAL	Morning Has Broken
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